

And the Angel Said, "Look!"

Solo for Mezzo Soprano
or Tenor/Baritone

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Nephi's Vision, I Ne. 11-14

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Recitative, freely ♩ = 75

mf And it came to pass — as I was car - ried a - way in the Spi - rit, the

mp

ten.

Detailed description: This system contains measures 1 through 3. The vocal line begins with a recitative style, marked *mf*. The piano accompaniment starts with a *mp* dynamic. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line includes a *ten.* marking above the second measure.

4 Spi - rit of the Lord; — He cried Hosah - na to the Most High God! —

4

4

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics "Spi - rit of the Lord; — He cried Hosah - na to the Most High God! —". The piano accompaniment features a triplet of eighth notes in the bass line at measure 4. There are dynamic hairpins indicating a crescendo and then a decrescendo across the system.

7 Be - cause thou be - liev - est — thou shalt see! —

7

7

ten.

3

Detailed description: This system contains measures 7 through 9. The vocal line continues with the lyrics "Be - cause thou be - liev - est — thou shalt see! —". The piano accompaniment features a triplet of eighth notes in the bass line at measure 7. The vocal line includes a *ten.* marking above the second measure. There are dynamic hairpins indicating a decrescendo and then a crescendo across the system.

And the Angel Said, "Look"

22

3

I saw her car - ry a Child in her

22

22

22

Detailed description: This system contains measures 22, 23, and 24. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (treble and bass clefs) features chords and moving lines. A fermata is placed over the end of measure 24.

25

arms. grave

25

25

25

Detailed description: This system contains measures 25, 26, and 27. The vocal line has a long note in measure 25 and rests in 26 and 27. The piano accompaniment continues with chords and moving lines. A fermata is placed over the end of measure 27. The dynamic *p* is marked in measure 27.

28

"Know-est thou the con - de - cen - sion of God?", the an - gel said.

28

28

28

mf

ten. 3

Detailed description: This system contains measures 28, 29, and 30. The vocal line has a melodic line with lyrics. The piano accompaniment features chords and moving lines. A fermata is placed over the end of measure 30. Dynamics *mf* and *ten.* 3 are marked.

31

"Know-est thou the con - de - cen - sion of

31

31

31

poco cres.

ten. 3

Detailed description: This system contains measures 31, 32, and 33. The vocal line has a melodic line with lyrics. The piano accompaniment features chords and moving lines. A fermata is placed over the end of measure 33. Dynamics *poco cres.* and *ten.* 3 are marked.

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34

God?" _____ "It is His love to us, _____

37

this is His Son!" _____ "It is His

40

love; _____ (opt.) This is His Son!" _____

43

a tempo And the an-gel said, "Look!", and I saw Him go forth and be

accel. piu mosso

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46 5

bap - - - tized; _____ And the an - gel said, "Look!", and I saw Him _____

46 46 46

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and piano accompaniment in treble and bass clefs. Measure 46 starts with a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. There are triplets in measures 47 and 48. A fermata is placed over the end of measure 48.

49

_____ or - dain - ing the Twelve. _____ And the an - gel said, _____

49 49 49

This system contains measures 49, 50, and 51. It features a vocal line with lyrics and piano accompaniment in treble and bass clefs. Measure 49 starts with a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. There are triplets in measures 49 and 51. A fermata is placed over the end of measure 51.

52

"Look!", And I saw Him _____ heal - ing the mul - - - ti -

52 52 52

This system contains measures 52, 53, and 54. It features a vocal line with lyrics and piano accompaniment in treble and bass clefs. Measure 52 starts with a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. There are triplets in measures 53 and 54. A fermata is placed over the end of measure 54.

55

tude; I saw Him teach - ing and heal - ing the mul - ti -

55 55 55

This system contains measures 55, 56, and 57. It features a vocal line with lyrics and piano accompaniment in treble and bass clefs. Measure 55 starts with a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. There are triplets in measures 56 and 57. A fermata is placed over the end of measure 57.

58

tude.

61 (Contemplative) *mp* See the love of God shed a - broad in the hearts of men, the an - gel said. *ten.*

61 *subito p*

64 *poco a poco cres.* See the love of God shed a - broad in the hearts of *ten.*

64

67 *rit. - ten.* men. And then I said. *a tempo* "Where-fore it is most

67 *rit.* 3 *a tempo*

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70 *3* *3* 7

de - si - red a - bove all things; and the an - gel said,

73 *3*

"Yea, and most joy soul.

76 *ff* *3*

The Son of God! The Son of the

79 *mf* *3*

Fa - - - ther! "Yea, most joy - ous to the

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82

soul, — most de - sired a - bove all things; Yea, — most —

85

ff *subito p*
joy ous — to the soul, —
rit. *a tempo* *p*

88

pp
— to the soul. —
rit. *pp*

8vb