

Al Creador, Nuestro Dios

Himno Tradicional - SATB Coro
Hymns # 72

Con gozo ♩ = 92-112

Texto: Joachim Neander, c.1650

De Stralsund Gesangbuch, 1665 Este arreglo
simplificado por Michael Smurthwaite

The first system of the piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The right hand features some melodic movement in the second and third measures.

The vocal staves for Soprano (S) and Tenor/Bass (T/B) are shown. The Soprano staff begins at measure 6 with a treble clef, a B-flat key signature, and a 3/4 time signature. The Tenor/Bass staff begins at measure 6 with a bass clef, a B-flat key signature, and a 3/4 time signature. The Soprano part has a dynamic marking of *mf* and includes the lyrics "Al Cre - a -".

The second system of the piano accompaniment continues from the first system. It features a treble clef staff and a bass clef staff. The right hand has a more complex texture with chords and some melodic lines, while the left hand continues with a steady bass line.

Traducción: Catherine Winkworth, 1829-1878. Traducción al español
por Heather Smurthwaite y sus amigos, Julio, 2006. (Salmos 23 y 150.)

La música original fue arreglado por William Bennett,
1816-1875 y Otto Goldschmidt, 1829-1907.

Al Creador, Nuestro Dios

11

S

11

B

dor, nues-tro Dios, To - do - po - der - ro - - - so.

11

16

S

16

B

¡Doy a - la - ban - zas, lo - or y ho - nor y do - mi - - -

16

21

S

Y en u - nion, _____ brin - da - mos go - so - za can -

B

nio!

21

Piano accompaniment for measures 21-25, featuring chords and melodic lines in both hands.

26

S

cion, A - do - ra - ción le - van - te - - - mos.

B

26

Piano accompaniment for measures 26-30, featuring chords and melodic lines in both hands.

Al Creador, Nuestro Dios

31

S

B

¡Nues - tro Se - ñor! So - bre to - do El rei - na glo -

31

36

S

B

¡Cuán tier - na - men - te El siem - pre sos -

rio - - - so,

36

41

S
A

tie - ne Sus san - - - tos! Lo que nos fal - ta,

T
B

41

46

S
A

su - fi - ci - en - te nos da, En Su or - den tan e -

T
B

46

Las voces de las mujeres ahora se dividen (sopranos y segundas) y tambien de vez en cuando los varones (tenores y bassos).

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51 *f* maestoso - un poco mas lento

S ter - - - no. ¡Glo - ria a Dios! ¡Nos pro

B

56

S spe - ra El y nos pro - te - - ge! ¡Bon - dad y

(nos pro - te - ge!)

B

56

61

S
mi - ser - i - cor - dia ten - dre - mos por siem - - - pre!
Glo - ria^a Dios!

B
Glo - ria^a Dios!

66

S
Y en u - nion, da - mos go zo - sa can ción.

B

Al Creador, Nuestro Dios

71 *rall.* *rit.*

S A - do - a - ción le - van te le - van - te - mos.
le - van - te - mos.

B te - - - - mos.

a tempo

Detailed description: This system contains measures 71 through 74. It features three staves: Soprano (S), Bass (B), and Piano. The Soprano and Bass parts have lyrics. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include 'rall.' and 'rit.' above the vocal staves, and 'a tempo' above the piano staff. A fermata is placed over the final notes of the vocal lines.

75

S

B

75

Detailed description: This system contains measures 75 through 78. The vocal staves (Soprano and Bass) are mostly empty, with only a few notes in measure 75. The piano accompaniment continues with chords and moving lines in both hands.

80 *ff*

S

Y en u - nion, da - mos go zo - sa can ción.

B

85

S

rall. *rit.*

A - do - ra - ción le - van te mos. _____

B